

**Kenris MacLeod**

1.  
Beech I  
Thread & ink, on calico  
32 x 35 cm  
2018 £275

2.  
Chestnut I  
Thread & ink, on calico  
32 x 35 cm  
2018 £275

3.  
Beech II  
Thread & ink, on calico  
33.5 x 32 cm  
2018 £275

4.  
Falling Summer  
Thread & ink, on calico  
52.5 x 42cm  
2018 £575

5.  
Bright Wood  
Thread & ink, on calico  
44 x 50.5 cm  
2018 £550

6.  
The Path  
Thread on calico  
47 x 37.5 cm  
2018 £490

7.  
Porcelain I  
Thread on calico  
35.5 x 53.5 cm  
2018 £250

8.  
Porcelain II  
Thread on calico  
35.5 x 53.5 cm  
2018 £250

9.  
Porcelain III  
Thread on calico  
35.5 x 53.5 cm  
2018 £250

10.  
The Blameless Trees  
Thread on calico  
45 x 29 cm  
2018 £420

11.  
Nature's First Green is Gold  
Thread on calico  
25 x 32.5 cm  
2018 £195

12.  
When We Slept In Trees  
Thread on calico  
142 x 142 cm  
2017 £3,900

**Also available**  
Moon I  
Thread & ink on calico  
28 x 22 cm  
2018 £135

Moon II  
Thread & ink on calico  
28 x 22 cm  
2018 £135

**Andrew Phillips**

13.  
All Sorrow Evaporates  
Ink & pastel, on paper  
83 x 63 cm  
2018 £600

14.  
The Mountain of Light  
Ink & pastel, on paper  
63 x 83 cm  
2016 £600

15.  
With a Fervent Longing  
Ink & pastel, on paper  
61 x 35 cm  
2016 £400

16.  
Benighted Sea  
Ink & pastel, on paper  
83 x 62 cm  
2016 £600

17.  
Across The Unknown Sea  
Ink & pastel, on paper  
69 x 47 cm  
2015 £400

18.  
Blue Veil  
Acrylic & ink, on paper  
32 x 26 cm  
2018 £275

19.  
Light of the Sovereign  
Acrylic & ink, on paper  
32 x 26 cm  
2018 £275

20.  
Eternal Spring  
Acrylic & ink, on paper  
32 x 26 cm  
2018 £275

21.  
The Crystal Lake  
Ink & pastel, on paper  
57 x 35 cm  
2016 £300

22.  
Blue Fire  
Acrylic, ink, pastel, on paper  
35 x 28 cm  
2017 £275

23.  
An Endless Melting  
Acrylic, ink, pastel, on paper  
60 x 51 cm  
2016 £400

24.  
Uncontainable Night  
Ink, pastel, on paper  
88 x 64 cm  
2016 £600

**Also available**  
Presence of an Ancient Dream  
Ink, pastel, gouache, on paper  
36 x 35 cm  
2015 £300

Second Skin  
Ink on paper  
54 x 42 cm 2014 £190

# A Darkening Thread

Kenris MacLeod and Andrew Phillips

Coburg House, Coburg Street, Edinburgh

Open 11am - 4pm - September 1st, 2nd, 8th, 9th, 15th, 16th, or by appointment

Through distinct visual approaches to two of Nature's most singular forms, Kenris MacLeod and Andrew Phillips bring together images of mountain and tree that, emerging from a shared awe, are expressed in intricate texture and line.

## **Kenris MacLeod**

Kenris worked as a radio producer for 15 years before leaving the BBC in 2008, swapping sound for vision to study at Edinburgh College of Art. Her work uses the medium of free motion machine embroidery in an attempt to describe the textures and complexity of the natural world – specifically trees. Using the sewing machine needle as a pencil or a paintbrush, she sews complex designs that combine repetitive forms and abstract shapes with elemental natural imagery, connecting us to our ancient roots and tapping into a memory that is almost, but not quite, lost.

“With time, the trees I sew are becoming less illustrative and more abstract - I find I'm creating rhythms, with a melody of leaves. I'm looking for silences in the music too: those empty spaces are often as important as the music of the trees. At the same time I see them as fences, or boundaries, prison bars even - a metaphor for the restrictions all artists have to impose upon themselves in order to find some sense in the chaos of infinite possibilities.”

Website - [KenrisMacLeod.com](http://KenrisMacLeod.com)

Twitter / Instagram - @KenrisMacLeod

Facebook - @KenrisMacLeodTextileArtist

## **Andrew Phillips**

Andrew first began drawing the mountainous form whilst studying Fine Art at the foot of Welsh hills in Caerleon. Observing that the spoil heaps from the coal mining industry were gradually grassing over, becoming home to animals, the propensity towards healing in Nature became apparent. Continuing to explore the interconnections between art, landscape, body and Psyche, Andrew trained as an Art Psychotherapist at Goldsmiths College. Using a combination of fine mark making, and a more gestural application of crushed pastel, Andrew's images point to both the delicate intricacy, and pure physicality of Nature.

“Of all Nature's forms, Mountains especially remind me of our capacity for awe, as they exist between the finite and the eternal — the threshold of the known and unknown. My drawings inhabit this imaginal space, responding to the presence of the physical world, and an inner, more intangible expression of mystery. This is what draws me to the North, in both the geographic sense as a place of invigorating and wild spaces, and also subtly, where North can symbolise a transformative place always just beyond the edge of the map.”

Website - [AndrewVPhillips.co.uk](http://AndrewVPhillips.co.uk)

Twitter / Instagram / Facebook - @APhillipsArts

